

Macht Mythos Utopie

Macht Dachau and the SS Concentration Camps in Nazi Germany A System of Life Jewish Men and the Holocaust: Sexuality, Emotions, Masculinity The Wiley–Blackwell History of American Film, 4 Volume Set The Oxford Handbook of Gender, War, and the Western World Since 1600 "A Third Reich, as I See It" Psychological Trauma and the Legacies of the First World War Welcome Home, Boys! Hitler's Monsters Fear in the German–Speaking World, 1600–2000 Nazisploitation! Brutality and Desire The Discovery of the Third World 2005 A Taste for Purity »Ein Drittes Reich, wie ich es auffasse« Tobie Goedewaagen Hitlers beul Birgit Haas Christopher Dillon Nikolaus Wachsmann Jan–Peter Hartung Florian Zabransky Cynthia Lucia Karen Hagemann Janosch Steuwer Jason Crouthamel Sebastian Jobs Eric Kurlander Thomas Kehoe Daniel H. Magilow D. Herzog Christoph Kalter Massimo Mastrogregori Julia Hauser Janosch Steuwer Benien van Berkel Robert Gerwarth

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dachau and the ss studies the concentration camp guards at dachau the first ss concentration camp and a national school of violence for its concentration camp personnel set up in the first months of adolf hitler s rule dachau was a bastion of the nazi revolution and a key springboard for the ascent of heinrich himmler and the ss to control of the third reich s terror and policing apparatus throughout the pre war era of nazi germany dachau functioned as an academy of violence where concentration camp personnel were schooled in steely resolution and the techniques of terror an international symbol of nazi depredation dachau was the cradle of a new and terrible spirit of destruction combining extensive new research into the pre war history of dachau with theoretical insights from studies of perpetrator violence this book offers the first systematic study of the dachau school it explores the backgrounds and socialization of thousands of often very young ss men in the camp and critiques the assumption

that violence was an outcome of personal or ideological pathologies christopher dillon analyses recruitment to the dachau ss and evaluates the contribution of ideology training social psychology and masculine ideals to the conduct and subsequent careers of concentration camp guards graduates of the dachau school would go on to play a central role in the wartime criminality of the third reich particularly at auschwitz dachau and the ss makes an original contribution to scholarship on the pre history of the holocaust and the institutional organisation of violence

the notorious concentration camp system was a central pillar of the third reich supporting the nazi war against political racial and social outsiders whilst also intimidating the population at large established during the first months of the nazi dictatorship in 1933 several million men women and children of many nationalities had been incarcerated in the camps by the end of the second world war at least two million lost their lives this comprehensive volume offers the first overview of the recent scholarship that has changed the way the camps are studied over the last two decades written by an international team of experts the book covers such topics as the earliest camps social life work and personnel in the camps the public face of the camps issues of gender and commemoration and the relationship between concentration camps and the final solution the book provides a comprehensive introduction to the current historiography of the camps highlighting the key conclusions that have been made commenting on continuing areas of debate and suggesting possible directions for future research

while much current research on political islam revolves around militant islamism the genesis of this ideology remains little understood a system of life is a pioneering examination of the earliest attempt at a systematic outline of islamist ideology namely that proposed in the 1930s and early 1940s by the renowned indo muslim intellectual sayyid abu l a la mawdudi hartung reconstructs his thought in the light of the competing ideologies at play at the time especially his claim to recast islam as an all comprehensive self contained and inner worldly system of life his analysis is embedded in an understanding of the history of ideas that assumed increasingly global dimensions through colonial encounters by showing how mawdudi depicted as a major protagonist of this development attempted to align elements of western philosophical thought with selected traditional islamic ideas and concepts islamism is established as an islamic contribution to a universalistic notion of modernity along with offering a detailed portrayal of mawdudi s system of thought hartung also discusses the reception and modification of his ideas in the middle east predominantly among intellectuals of the egyptian muslim brotherhood and among their imitators in postcolonial south asia

during the holocaust amid death and violence jewish men were not mere powerless victims linking gender studies with a history of sexuality and emotions will highlight intimate agency power struggles negotiations of relationships social dynamics and representations of masculinities considering the agency and vulnerability will further

convey intimate choices the representation of masculine ideals intimate violence and the expression of various emotions such as honour and love as research on the holocaust often links women with sexuality or portrays women as gendered beings it is crucial to excavate the intimate hidden lives of jewish men and their specific intimate experiences as men the analysis not only demonstrates how jewish men remember and make sense of their experiences but also how they chose to form the narrative and how they represented their ordeal in four chapters namely ghettos concentration camps jewish resistance in the countryside and finally dp camps in the aftermath of the holocaust the consideration of these four spaces allows a nuanced innovative understanding of the intimate history of jewish men during the holocaust i e how some men established male dominated structures and established intimate strategies to find solace and pleasure

comprising over 90 essays and richly illustrated with over 200 images the wiley blackwell history of american film provides a chronological portrait of american film history from its origins to the present day taken as a whole the essays in this collection represent a comprehensive and nuanced overview of american film history from the intersecting perspectives of industry audiences aesthetics culture politics issues and ideology unabashedly ambitious deeply historical and unprecedented in its multifaceted examination of film history this collection offers you over 90 original essays written by an international cast of film scholars discussions of the industrial and institutional components of film history including multiple modes of production distribution and marketing investigations into the political social and economic factors that informed industry change and framed the reception of films engaging close readings and in depth analysis of canonical and non canonical films profiles of essential industry figures major directors stars and producers along with important figures outside the industrial mainstream an exploration of the history of film criticism and culture and central issues in american film historiography the most authoritative collection of fresh investigations available in one state of the art resource selected by choice as a 2013 outstanding academic title

to date war history has focused predominantly on the efforts of and impact of war on male participants however this limited focus disregards the complexity of gendered experiences with war and the military the oxford handbook of gender war and the western world since 1600 investigates how conceptions of gender have contributed to the shaping of military culture examining the varied ideals and practices that have socially differentiated men and women s wartime experiences covering the major periods in warfare since the seventeenth century the handbook explores cultural representations of war and the interconnectedness of the military with civil society and its transformations

with the beginning of the national socialist dictatorship germany not only experienced a deep political turning point but the private life of germans also changed

fundamentally the nazi regime had far reaching ideas about how the individual should think and act in a third reich as i see it janosch steuer examines the private diaries of ordinary germans written between 1933 and 1939 and shows how average citizens reacted to the challenges of national socialism some felt the urge and desire to adapt to the political circumstances others felt compelled to do so they all contributed to the realization of the vision of a homogeneous conflict free and racially pure society in a detailed manner and with a convincing sense of the bigger picture steuer shows how the tense efforts of people to fit in and at the same time to preserve existing opinions and self conceptions led to a close intertwining of the private and the political a third reich as i see it offers a surprisingly new look at how the ideological visions of national socialism found their way into the everyday reality of germans

this transnational interdisciplinary study of traumatic neurosis moves beyond the existing histories of medical theory welfare and symptomatology the essays explore the personal traumas of soldiers and civilians in the wake of the first world war they also discuss how memory and representations of trauma are transmitted between patients doctors and families across generations the book argues that so far the traumatic effects of the war have been substantially underestimated trauma was shaped by gender politics and personality to uncover the varied forms of trauma ignored by medical and political authorities this volume draws on diverse sources such as family archives and narratives by children of traumatized men documents from film and photography memoirs by soldiers and civilians this innovative study challenges us to re examine our approach to the complex psychological effects of the first world war

militärische siegesparaden sind politische inszenierungen in denen abstrakte ideen wie staat oder nation verkörpert werden am beispiel amerikanischer paraden in der ersten hälfte des 20 jahrhunderts nimmt sebastian jobs die beteiligten akteure und deren rollen in den blick so analysiert er das von zivilen und militärischen organisatoren vorgesehene protokoll aber auch wie soldaten und zuschauer diese regeln durch undiszipliniertes winken oder lachen durchbrachen und sich die straße aneigneten paraden waren eben nicht nur staatstragende rituale sondern auch emotionale spektakel und damit populärkulturelle unterhaltung

a dense and scholarly book about the relationship between the nazi party and the occult reveals stranger than fiction truths on every page daily telegraph the nazi fascination with the occult is legendary yet today it is often dismissed as himmler s personal obsession or wildly overstated for its novelty preposterous though it was however supernatural thinking was inextricable from the nazi project the regime enlisted astrology and the paranormal paganism indo aryan mythology witchcraft miracle weapons and the lost kingdom of atlantis in reimagining german politics and society and recasting german science and religion in this eye opening history eric kurlander reveals how the third reich s relationship to the supernatural was far from straightforward even as popular occultism and superstition were intermittently rooted out

suppressed and outlawed the nazis drew upon a wide variety of occult practices and esoteric sciences to gain power shape propaganda and policy and pursue their dreams of racial utopia and empire kurlander shows how swiftly irrational ideas can take hold even in an age before social media the washington post deeply researched convincingly authenticated this extraordinary study of the magical and supernatural at the highest levels of nazi germany will astonish the spectator a trustworthy book on an extraordinary subject the times a fascinating look at a little understood aspect of fascism kirkus reviews kurlander provides a careful clear headed and exhaustive examination of a subject so lurid that it has probably scared away some of the serious research it merits national review

this book addresses the nature and role of fear in the german world from the early modern period through to the 20th century offering the first collection that centres fear in the historical analysis of central europe since 1600 these essays demonstrate the importance of emotional experience to the study of the past fear has been at the centre of many of the most important historical events in this region witch hunts religious conflicts invasions and ultra nationalism in the form of the nazi regime this book explores ways in which fear was understood developed and negotiated throughout these historical contexts and how people of the german world coped with it from the fear of vampires to the loss of national sovereignty pestilence gypsies and criminals fear in the german speaking world 1600 2000 draws connections between cases over a period of 400 years and considers fear alongside the history of emotions more generally in doing so the chapters reveal a complex evolving construction of fear that is universally human but also dependent upon its cultural and historical context

a brilliant line up of international contributors examine the implications of the portrayals of nazis in low brow culture and that culture s re emergence today

tracing sexual violence in europe s twentieth century from the armenian genocide to auschwitz and algeria to bosnia this pathbreaking volume expands military history to include the realm of sexuality examining both stories of consensual romance and of intimate brutality it also contributes significant new insights to the history of sexuality

this book explores the emergence of third worldism as a new intellectual movement during the era of decolonisation and the cold war

annually published since 1930 the international bibliography of historical sciences ibohs is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times the ibohs is thus currently the only continuous bibliography of its kind covering such a broad period of time spectrum of subjects and geographical range the works are arranged systematically according to period region or historical discipline and alphabetically according to authors names or in the case of anonymous works by the characteristic main title word the bibliography

contains a geographical index and indexes of persons and authors

in nineteenth century europe and north america an organized vegetarian movement began warning of the health risks and ethical problems of meat eating presenting a vegetarian diet as a cure for the social ills brought on by industrialization and urbanization this movement idealized south asia as a model in colonial india where diets were far more varied than western admirers realized new motives for avoiding meat also took hold hindu nationalists claimed that vegetarianism would cleanse the body for anticolonial resistance and an increasingly militant cow protection movement mobilized against meat eaters particularly muslims unearthing the connections among these developments and many others julia hauser explores the global history of vegetarianism from the mid nineteenth century to the early cold war she traces personal networks and exchanges of knowledge spanning europe the united states and south asia highlighting mutual influence as well as the disconnects of cross cultural encounters hauser argues that vegetarianism in this period was motivated by expansive visions of moral physical and even racial purification adherents were convinced that society could be changed by transforming the body of the individual hauser demonstrates that vegetarians in india and the west shared notions of purity which drew some toward not only internationalism and anticolonialism but also racism nationalism and violence finding preoccupations with race and masculinity as well as links to colonialism and eugenics she reveals the implication of vegetarian movements in exclusionary hierarchical projects deeply researched and compellingly argued a taste for purity rewrites the history of vegetarianism on a global scale

privates leben und politischer alltag die individuelle verarbeitung des nationalsozialismus in selbstzeugnissen gewöhnlicher menschen mit dem beginn der nationalsozialistischen diktatur erlebte deutschland nicht nur eine tiefe politische zäsur auch das private leben der deutschen veränderte sich grundlegend das ns regime hatte weitreichende vorstellungen davon wie der einzelne von nun an denken und handeln soll janosch steuer hat insgesamt 140 tagebücher aus den jahren 1933 bis 1939 untersucht und zeigt daran wie durchschnittsbürger auf die herausforderungen des nationalsozialismus reagierten im nachdenken über sich selbst und die welt in der sie nun lebten positionierten sie sich zu den neuen machthabern es drängte den großteil der deutschen sich den politischen umständen anzupassen und die vision einer homogenen von konflikten befreiten und rassisch reinen gesellschaft zu verwirklichen detailgenau und mit überzeugendem sinn für die großen zusammenhänge verdeutlicht steuer wie das spannungsreiche bemühen der menschen sich einzufügen und zugleich bestehende meinungen und selbstvorstellungen zu bewahren zu einer engen verflechtung von privatem und politischem führte ein überraschend neuer blick darauf wie die ideologischen visionen des nationalsozialismus eingang in die lebenswirklichkeit der deutschen fanden

dr tobie goedewaagen 1895 1980 behoorde tijdens de bezettingsjaren tot de leiding van het duitse nationaalsocialistische bestuur in nederland hij was als secretaris generaal van het departement van volksvoorlichting en kunsten verantwoordelijk voor de nazificatie van de nederlandse cultuur hij nam omstreden maatregelen als de gelijkschakeling van de pers en de omroepen en dwong kunstenaars lid te worden van de kultuurkamer hij werd een alom bekende en vooral gehate nsb'er met de scheldnaam rotkar maar wie weet dat tobie goedewaagen in zijn jonge jaren bevriend was met toonaangevende kunstenaars als beeldhouwer john rådecker en een protégé was van de dichter adriaan roland holst vraagt zich af welke ambities hem tot zijn nationaalsocialistische idealen gedreven hebben opmerkelijk is dat na de oorlog een deel van zijn gedachtegoed onder meer de subsidiëring van kunst en literatuur werd overgenomen in nieuw overheidsbeleid tobie goedewaagen is het huiveringwekkende verhaal van een welgestelde man uit een amsterdamse bankiersfamilie die zich intellectueel ontwikkelde tot filosoof en vervolgens overtuigd nationaalsocialist werd

het blonde beest de beul de slager van praga reinhard heydrich was een van de gevaarlijkste mannen van het derde rijk hoofd van de gestapo tweede man onder himmler in de ss meedogenloos reichsprotector in bohemen en moravië en voorzitter van de beruchte wannseeconferentie waar werd besloten tot de systematische uitroeiing van alle joden in europa hij paarde een scherpe intelligentie en politieke vaardigheden aan een totale gewetenloosheid zijn persoonlijkheid en reputatie waren angstaanjagend hij was net zo belangrijk als göring eichmann himmler goebbels hess en speer die allemaal bang voor hem waren of liever gezegd voor de gevoelige informatie die hij door zijn geheime netwerk van spionnen had laten verzamelen over hun privélevens tegelijkertijd was heydrich cultureel ontwikkeld een sportman begenadigd musicus en toegewijd vader br br in 1942 werd hij door twee tsjechische verzetsmensen vermoord in zijn open mercedes als represaille gaf hitler zijn beruchte bevel tot de liquidatie van het nabijgelegen lidice en duizenden tsjechische verzetsmensen en joden br br deze eerste serieuze biografie van heydrich is gebaseerd op nieuwe bronnen en bevat tot nu toe onbekend materiaal over zijn vooraanstaande rol in de endlösung en legt de waarheid bloot achter zijn vermeende joodse achtergrond volgens velen de voedingsbodem van zijn antisemitisme en zelfhaat

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